



Aufnahmedatum: 1. – 8. Juni 1969
Erscheinungsdatum: 27. Juli 1969
Studio: Abbey Road Studios, London
Produzent: Pink Floyd
Cover Design: Hipgnosis, Storm Thorgerson

Roger Waters: Bass, Gesang, Orgel, Gitarre, Orgel, Blockflöte, Percussion
David Gilmour: Gitarre, Gesang, Percussion
Rick Wright: Orgel, Piano, Keyboards, Gesang
Nick Mason: Schlagzeug, Percussion, Soundeffekte

Cirrus Minor (5:18)
(Roger Waters)

The Nile Song (3:26)
(Roger Waters)

Crying Song (3:33)
(Roger Waters)

Up The Khyber (2:12)
(Nick Mason, Rick Wright)

Green Is The Colour (2:58)
(Roger Waters)

Cymbaline (4:50)
(Roger Waters)

Party Sequence (1:07)
(Roger Waters, Rick Wright, David Gilmour, Nick Mason)

Main Theme (5:28)
(Roger Waters, Rick Wright, David Gilmour, Nick Mason)

Ibiza Bar (3:19)
(Roger Waters, Rick Wright, David Gilmour, Nick Mason)

More Blues (2:12)
(Roger Waters, Rick Wright, David Gilmour, Nick Mason)

Quicksilver (7:13)
(Roger Waters, Rick Wright, David Gilmour, Nick Mason)

A Spanish Piece (1:05)
(David Gilmour)

Dramatic Theme (2:15)
(Roger Waters, Rick Wright, David Gilmour, Nick Mason)

Barbet Schroeder, ein junger Filmregisseur aus Paris hatte **Pink Floyd** das Angebot gemacht, für seinen Film **More** die Musik zu schreiben. Da es die Gruppe schon immer gereizt hatte, Filmmusik zu machen, nahmen sie das Angebot sofort an. Nach nur acht Tagen Studioarbeit legten sie **Barbet Schroeder** die fertigen Aufnahmen vor. Ihr Auftraggeber war begeistert. Die gleiche Reaktion kam auch von der Plattenfirma. Es entsprach genau den Vorstellungen, die sie sich von einem kommerziellen **Pink Floyd** Album machten. Ausserdem konnte das für den Sommer angekündigte **Pink Floyd** Album auf den Markt gebracht werden.

Roger Waters komponierte noch den Song **Seabirds**, dieses Lied ist jedoch nur im Film während einer Party-Szene als Backgroundmusik zu hören. **Cymbaline** und **Green Is The Colour** wurden ins Live-Repertoire der Gruppe aufgenommen, bis sie 1971 von dem Song **Echoes** abgelöst wurden.

Cirrus Minor

Text & Musik: Roger Waters

In a churchyard by a river
Lazing in the haze of midday
Laughing in the grasses and the graze
Yellow bird, you are not 'lone in singing and in flying on
in laughing and in leaving

Willow weeping in the water
Waving to the river daughters
Swaying in the ripples and the reeds
On a trip to Cirrus Minor, saw a crater in the sun
A thousand miles of moonlight later

The Nile Song

Text & Musik: Roger Waters

I was standing by the Nile
When I saw the lady smile
I would take her for a while
For a while

Light tears wept like a child
How her golden hair was blowing wild
Then she spread her wings to fly
For to fly

Soaring high above the breezes
Going always where she pleases
She will make it to the island
In the sun

I will follow in her shadow
As I watch her from my window
One day I will catch her eye

She is calling from the deep
Summoning my soul to endless sleep
She is bound to drag me down
Drag me down

Crying Song

Text & Musik: Roger Waters

We smile and smile
We smile and smile
Laughter echoes in your eyes

We climb and climb
We climb and climb
Footfalls softly in the pines

We cry and cry
We cry and cry
Sadness passes in a while

We roll and roll
We roll and roll
Help me roll away the stone

Up The Khyber

Musik: Nick Mason, Rick Wright

Green Is The Colour

Text & Musik: Roger Waters

Heavy hung the canopy of blue
Shade my eyes and I can see you
White is the light that shines thru
the dress that you wore

She lay in the shadow of a wave
Hazy were the visions overplayed
Sunlight in her eyes, but moonshinemade her cry ev'ry time

Green is the colour of her kind
Quickness of the eye deceives the mind
Envy is the bond between the hopeful and the damned

Cymbaline

Text & Musik: Roger Waters

The path you tread is narrow and the drop is shear and very high
The ravens all are watching from a vantage point near by
Apprehension creeping like a choo-train up your spine
Will the tightrope reach the end; will the final cuplet rhyme
And it's high time Cymbaline
It's high time Cymbaline
Please wake me

Butterfly with broken wings is falling by your side
The ravens all are closing in there's no where you can hide
Your manager and agent are both busy on the phone
Selling colored photographs to magazines back home
And it's high time Cymbaline
It's high time Cymbaline
Please wake me

The lines converging where you stand
They must have moved the picture plane
The leaves are heavy around your feet
You hear the thunder of the train
Suddenly it strikes you that they're moving into range
Doctor Strange is always changing size
And it's high time Cymbaline
It's high time Cymbaline
Please wake me

And it's high time Cymbaline
It's high time Cymbaline

Party Sequence

Musik: Roger Waters, Rick Wright, David Gilmour, Nick Mason

Main Theme

Musik: Roger Waters, Rick Wright, David Gilmour, Nick Mason)

Ibiza Bar

Text & Musik: Roger Waters, Rick Wright, David Gilmour, Nick Mason

I'm so afraid of mistakes that I made
Taking every time that I wake
I feel like a hard-boiled butter man
So give me a time when the countries will lie on the storyline if kind

Are days made since the first page
I've lived every line that you wrote
Take me down, take me down, from the shelf above your head
So give me a time when the countries will lie on the storyline if kind

And if I live on the shelf like the rest
And if love bleeds like a sad song
Please pick-up your camera and use me again
So give me a time when the countries will lie on the storyline if kind
Yea

More Blues

Musik: Roger Waters, Rick Wright, David Gilmour, Nick Mason

Quicksilver

Musik: Roger Waters, Rick Wright, David Gilmour, Nick Mason

A Spanish Piece

Text & Musik: David Gilmour

Bath of tequila, Manuel
Leaf and cringle
Laugh at my lisp and I'll kill you
I think
This Spanish music
It sets my soul on fire
Lovely senorita
Your eyes are like stars
Your teeth are like pearls
Your ruby lips senorita

Dramatic Theme

Musik: Roger Waters, Rick Wright, David Gilmour, Nick Mason

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