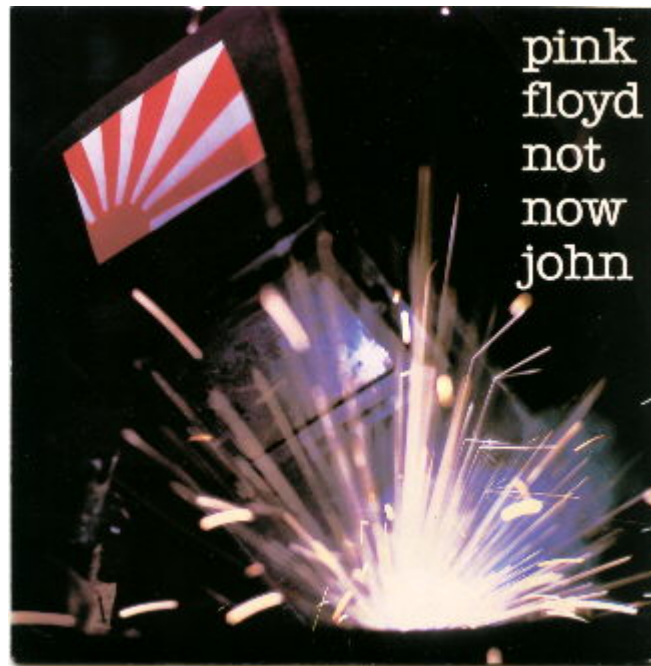


# Not Now John



Aufnahmedatum: Juli 1982, Dezember 1982  
Erscheinungsdatum: 1. April 1983  
Studio: Mayfair, Olympic, Abbey Road Studios, Eel Pie, Audio International, RAK, Hookend, The Billiard Room  
Produzent: Roger Waters, James Guthrie, Michael Kamen  
Toningenieur: James Guthrie, Andy Jackson  
Toningenieur Assistant: Andy Canelle, Mike Nocito, Jules Bowen  
Cover Design: Roger Waters  
Fotograf: Willie Christie

**Not Now John (Remix)** (4:56)  
(Roger Waters)

**The Hero's Return (Part 1 & 2)** (4:09)  
(Roger Waters)

Auf der Maxi-Single (12"-Single) ist noch die Album Version von „Not Now John“ enthalten.

## Not Now John

Text & Musik: Roger Waters

Stuff all that we've got to get on with these  
Got to compete with the wily japanese  
There's too many home fires burning  
And not enough trees  
So Stuff all that  
We've got to get on with these

Can't stop, lose job, mind gone, silicon  
What bomb, get away, pay day, make hay  
Break down, need fix, big six  
Clickity click, hold on, oh no brrrrrrrring bingo!

Make em laugh, make em cry, make em dance in the aisles  
Make em pay, make em stay, make em feel ok

Not nah John  
We've got to get on with the film show  
Hollywood waits at the end of the rainbow  
Who cares what it's about  
As long as the kids go  
Not now John  
Got to get on with the show

Hang on John  
I've got to get on with this  
I don't know what it is  
But it fits on here like.....  
Come at the end of the shift  
We'll go and get pissed  
But not now John  
I've got to get on with this

Hold on John  
I think there's something good on  
I used to read books but.....  
It could be the news  
Or some other abuse  
Or it could be reusable shows

Stuff all that we've got to get on with these  
Got to compete with the wily japanese  
No need to worry about the vietnamese  
Got to bring the russian bear to his knees  
Well, maybe not the russian bear  
Maybe the Swedes  
We showed Argentina  
Now let's go and show these  
Make us feel tough  
And wouldn't Maggie be pleased  
Nah nah nah nah nah nah!

S'cusi dove il bar  
Se para collo pou eine toe bar  
S'il vous plait ou est le bar  
Oi! where's the Stuffing bar John!

## **The Hero's Return (Part 1 & 2)**

Text & Musik: Roger Waters

### **The Hero's Return (Part 1)**

Jesus Jesus what's it all about  
trying to clout these little ingrates into shape  
When I was their age all the lights went out  
There was no time to whine and mope about

And even now part of me flies over  
Dresden at angels one five  
Though they'll never fathom it behind my  
sarcasm desperate memories lie

Sweetheart sweetheart are you fast asleep, good  
'cos that's the only time that I can really speak to you  
And there is something that I've locked away  
A memory that is too painful  
to withstand the light of day

When we came back from the war the banners and flags  
hung on everyones door  
we danced and we sang in the street and the church bells rang  
But burning in my heart  
my memory smoulders on  
of the gunners dying words on the intercom

### **The Hero's Return (Part 2)**

Jesus Christ i might as well be dead  
If I can't see how dangerous it must feel to be  
Training human cogs for the machine

Without some shell-shocked lunatic like me

Bombarding their still soft shores  
With sticks and stones that were lying around  
in the pile of unspeakable feelings I'd found

When I turned back the stone  
Turned over the stone  
Of my own disappointment back home