

ANDY FAIRWEATHER LOW – GUITAR/VOCAL

Andy Fairweather Low came to prominence as a member of a very successful 60's pop band. When the group broke up in the early 70's he pursued a solo career. In the 80's he toured and recorded with many successful artists amongst whom was Roger Waters. He worked with Roger on the Pros and Cons of Hitchhiking tour and the spectacular live performance of 'The Wall' staged in Berlin. In addition he played on the 'Radio Kaos' and 'Amused to Death' albums.'

Andy performs and records as a member of Eric Clapton's band.

As Andy himself says of this tour with Roger, "It's good to be back!".

CHESTER KAMEN – GUITAR/VOCAL

Chester Kamen was born in Hackney, London. He started playing guitar aged 11, and at 18, turned professional.

His first recording was with a band called, Numbers. Chester and Numbers singer, Ouida, teamed up and were discovered by Bryan Ferry who produced their self penned single entitled, 'Pick Up In A Nightclub'.

Since then Chester has never looked back. He has worked with Madonna on 'Like A Prayer', Robbie Williams on 'Angels', Seal, Massive Attack and Gabrielle to name but a few.

He performed on stage at Live Aid and has played with Paul McCartney, Bob Geldof and Natalie Imbruglia.

Prior to joining Roger Waters on his In The Flesh World tour, Chester has been working with Texan singer, Shea Seger.

ANDY WALLACE - KEYBOARDS

Andy Wallace was born in the United Kingdom in 1971. For many years he has performed and recorded with Hamish Stewart (Ex AWB) as a member of his band. He has worked with a wide variety of artists including David Bowie, Daryl Hall, Tom Jones, Whitney Houston and most recently, Robbie Williams.

He enjoys playing R&B favouring the Hammond B3. Andy's reputation is fast growing as a songwriter and producer

HARRY WATERS – KEYBOARDS

As a child, Harry Waters was classically trained on the piano. Aged 11, his music professor introduced him to the work of Fats Waller and Scott Joplin.

In his late teens, Harry worked with tribute bands playing everything from Led Zeppelin to the Grateful Dead regularly touring Europe. However, his musical roots lie with blues and jazz and he is heavily influenced by the likes of Bill Evans, Keith Jarrett and Oscar Peterson. He also enjoys experimenting with electronic music.

The opportunity to play the music that Harry grew up with is a challenge too good to miss.

SNOWY WHITE – GUITAR

Snowy White is one of a handful of classic blues orientated British electric guitar players – musicians whose sound, technique and style has combined the originality of the blues with the excitement of rock.

In 1976 he toured the US and Europe with the Pink Floyd as their first augmenting musician. In 1979 he worked with Peter Green (ex Fleetwood Mac) on his album "In The Skies" now something of a collectors item.

He then joined Thin Lizzy to record and tour their "Chinatown" album.

His solo single, "Bird of Paradise," was a top five hit in the UK and in 1990 he worked with Roger Waters on "The Wall, Live in Berlin."

In 1994 he formed a new band, The White Flames, whose new album, "Restless", is to be released in early in 2002.



GRAHAM BROAD – DRUMS

Graham Broad is an accomplished drummer and has worked with Roger Waters on the "Radio Kaos" and "Amused To Death" albums.

He has played on all Tina Turner's albums since "Private Dancer" and has worked with the likes of the Beach Boys, George Michael, Jeff Beck, Van Morrison and Bryan Adams.

Most recently he has been touring with Bill Wyman.

NORBERT STACHEL – SAXOPHONE

Norbert Stachel is a multi-instrumentalist who has long been recognized for his individual solo style on saxophones and woodwinds. Although his roots are in jazz, contemporary funk, soul and rock, he is well versed in a wide variety of musical styles.

Over the years he has recorded and performed with Aerosmith, Tower of Power, Clarence 'Gatemouth' Brown, Prince, Tito Puente, Diana Ross, Boz Scaggs, Neil Diamond, En Vogue, The Temptations, Sheila E, Quincy Jones, Les McCann, Don Cherry, as well as many others.

PP ARNOLD – GUEST VOCALIST

PP Arnold began her singing career as an Ikette with Ike and Tina Turner. She came to London with them to tour with the Rolling Stones in the mid-sixties. From her first album 'The First lady of Immediate' came the classic 'The First Cut is the Deepest' and from the second came her rendition of 'Angel of the Morning.' With her backing band 'The Nice,' she toured alongside Jimi Hendrix, The Who, Blind Faith, and many other legendary bands and artists. She has dueted with Rod Stewart and supported Eric Clapton on his Delaney, Bonnie and Friends with George Harrison and Billy Preston in the early 70's. She recorded with Roger Waters on the 'Amused To Death' album. She is at present recording another album to be released later this year.

She has worked with too many bands and artists to mention here, but you can find out more by visiting her website at www.pparnold.com

KATIE KISSOON – GUEST VOCALIST

Katie Kissoon established her name early in her distinguished career as one half of brother and sister duo Mac and Katie Kissoon.

Since then she has appeared in concert and recorded with many outstanding artists including Stevie Wonder, George Harrison, Pete Townsend, Annie Lennox, Van Morrison, Elton John, Tom Jones, Jamiroquai, George Michael, Roger Waters and Joe Cocker.

Katie performs and records as a member of Eric Clapton's band.

LINDA LEWIS – GUEST VOCALIST

Linda Lewis first appeared, aged 8, as a star-struck fan in the Beatles film 'A Hard Days' Night', jammed with John Lee Hooker aged 9 and recorded her first single 'You Turn My Bitter Into Sweet' while still a school girl.

As a session singer she recorded with David Bowie, Rod Stewart and Cat Stevens with whom she toured in 1973. Linda has performed with Frank Zappa, Steven Stills, Elton John, Muddy Waters, Richie Havens and Taj Mahal.

In 1976 Linda signed with Arista Records. Allan Toussaint, Lowell George, Ray Parker, The Meters & the Tower of Power horn section all feature on her albums 'Not A Little Girl Anymore' and 'Woman Overboard'. The single 'It's In His Kiss' was an international hit and 'Second Nature' went to number 1 in Japan.

Recently Linda has recorded with Oasis and played with Courtney Pine. A compilation album will be released in Spring 2002.

