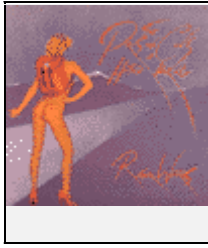


THE PROS AND CONS OF HITCH HIKING

Roger Waters solo album. Released: 8, May 1984



Lp: EMI Harvest SHVL 2401051

Cd: EMI CDP 7 46029 2

- 4.30 AM (Apparently They Were Travelling Abroad)
- 4.33 AM (Running Shoes)
- 4.37 AM (Arabs With Knives And West German Skies)
- 4.39 AM (For The First Time Today, part two)
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- 4.47 AM (The Remains Of Our Love)
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- 4.58 AM (Dunroamin, Duncarin, Dunlavin)
- 5.01 AM (The Pros And Cons Of Hitch Hiking)
- 5.06 AM (Every Strangers Eyes)
- 5.11 AM (The Moment Of Clarity)

The narrator of the story is having a wild dream between 4 and 5 in the morning. He dreams about hitch hikers, terrorist, family problems, before he finally wakes up and finds everything okay.

The Musicians:

Andy Bown - Hammond organ & 12 string guitar
Ray Cooper - Percussion
Eric Clapton - Lead guitar
Michael Kamen - Piano
Andy Newmark - Drums
David Sanborn - Saxophone
Madeline Bell, Katie Kissoon and Doreen Chanter - backing vocals
Raphael Ravenscroft, Kevin Flanagan and Vic Sullivan - Horns
The National Philharmonic Orchestra conducted and arranged by Michael Kamen

The Actors (in order of appearance):

Welshman in Operating Theatre - Andy Quigley
Wife - Beth Porter
Man - Roger Waters
Hitch Hiker & Waitress - Cherry Vanilla
Truck Drivers - Manning Redwood & Ed Bishop

Hells Angel - Jack Palance
Hells Angel's Girlfriend - Madeline Bell

Written by Roger Waters
Produced by Roger Waters and Michael Kamen
Engineered by Andy Jackson
Assistant engineer: Laura Boisan
SFX Boffin: Michael King
Holophonics by Zuccarelli Labs Ltd.

Recorded in England at Olympic, Eel Pie & The Billiard Room between February and December 1983

Mastered by Doug Sax & Mike Reese at the Mastering Lab, LA
Sleeve design by Roger Waters and Gerald Scarfe
Illustrations and Lettering by Gerald Scarfe
Photography by Alex Henderson
Co-ordination by The Artful Dodgers

Thanks to Dave Christopher & Celestia Fox
This album is dedicated to Carolyne

4.30 AM (APPARENTLY THEY WERE TRAVELLING ABROAD)

Roger Waters 1984

Lyrics/Music: Waters

Albums:

The Pros And Cons Of Hitchhiking (single, 1984)
The Pros And Cons Of Hitchhiking

Welshman: Apparently they were travelling abroad
 and they picked up some hitchhikers.
Surgeon: Drill.
Man: Oh God!
Wife: Wake up you're dreaming.
Man: What?
Wife: You're dreaming.
Man: We were moving away from the border.
Wife: What border? Go back to sleep.
Hells Angel: Have a nice day.
Wife: Huh?
Hells Angel: Have a nice day.

We were moving away from the border
looking for somewhere to sleep
The two of us sharing the driving
Two hitchhikers slumped in the back seat

Hitchhiker: Hello.

I sneaked a quick look in the mirror
She gave me a smile
I said: Is anyone hungry?
Should we stop for a while?

So we pulled off into a layby
Her dress blew up over her head
I said: Would you like to come with me?
She said something foreign under her breath
and the sun shone down on her lovely young limbs
I thought to myself she's much too good for him
I lay down beside her with tears in my eyes
She said...

4.33 AM (RUNNING SHOES)

Roger Waters 1984

Lyrics/Music: Waters

Albums:

The Pros And Cons Of Hitchhiking (single, 1984)
The Pros And Cons Of Hitchhiking

So I stood by the roadside
The soles of my running shoes gripping the tarmac
like gunmetal magnets
Fixed on the front of her Fassbinder face
was the kind of a smile
that only a rather dull child could have drawn
while attempting a graveyard in the moonlight
But she was impressed
You could see that she thought I looked fine
and when she turned sweeter
the reason (between you and me) was
she'd just seen my green Lamborghini

So we went for a spin in the country
to feel the wind in our hair
To feel the power of my engine
To feel the thrill of desire

And then in the trees I heard a twig snap
Warning lights flashed on my map
I opened my eyes and to my surprise...

4.37 AM (ARABS WITH KNIVES AND WEST GERMAN SKIES)

Roger Waters 1984

Lyrics/Music: Waters

Albums:

The Pros And Cons Of Hitchhiking

there were Arabs with knives
at the foot of the bed
Right at the foot of the bed

Arab: Don't cut the woman Mohamed, I want the woman.

Oh my God how did they get in here?
I thought we were safe home in England
She said: "Come on now kid, it was wrong what you did
You've got to admit it was wrong what you did
You've got to admit it was wrong."

Man: Oh God....Jesus!

Sleep Sleep
I know that I'm only dreaming

Man: Leave her alone..get out..out..get out of my house

Through closed eyes
I see West German skies on the ceiling
and I want to get back
to the girl with the rucksack
To feel her flaxen hair
I want to be there
See the sun going down
behind Krupps Steelworks
on the outskirts of some German town

Mein Host: Guten Abend meiner Damen und Herren
Ha Ha Ha Ha!
Wilkommen in Königsburg Ha Ha Ha Ha!
Wollen sie tanzen mit mir oder trinken mehr
Ha Ha Ha Ha!

Thank you but....
this young lady and I
Will just finish this bottle of wine
It was kind of you... but
I think we'll just say goodnight.

Man: "Leave us alone, could I have the key to one four three please?"

Room Clerk: There you are

Man: Thank you, goodnight

Room Clerk: Goodnight Sir!

Man: Hello yes I'd like to order breakfast please. I'd like coffee for two, and toast with marmalade. No...marmalade!

4.39 AM (FOR THE FIRST TIME TODAY - PART 2)

Roger Waters 1984

Lyrics/Music: Waters

Albums:

The Pros And Cons Of Hitchhiking

For the first time today
I held her naked body next to mine
In this hotel overlooking the Rhine
I made her mine
Ooh babe...ooh babe
Come with me and stay with me
Please stay with me

Wife: Uh...what is it?

Stay with me
Stay with me
Stay with me

Wife: No...I'm sleeping!

Stay with me

Wife: Forget it!

4.41 AM (SEXUAL REVOLUTION)

Roger Waters 1984

Lyrics/Music: Waters

Albums:

The Pros And Cons Of Hitchhiking

Hey...girl
Take out the dagger
and let's have a stab
at the sexual revolution

Hey girl
Let freedom for all be our rallying call
Tomorrow lets make...our new resolution
Yeah, but tonight lie still
while I plunder your sweet grave
and remember only the poor can be saved

Hey girl
As I've always said I prefer your lips red
not what the good Lord made
but what he intended

Hey girl
Don't point your finger at me
I'm only a rat in a maze like you
and only the dead go free
So...please hold my hand
as we blunder through the maze
And remember
nothing can grow without rain

Don't point
Don't point your finger at me
I awoke in a fever
The bedclothes were all soaked in sweat
She said: "You've been having a nightmare
and it's not over yet"
Then she picked up the doggy in the window
The one with the waggly tail
And she put him to bed between two bits of bread

4.47 AM (THE REMAINS OF OUR LOVE)

Roger Waters 1984

Lyrics/Music: Waters

Albums:

The Pros And Cons Of Hitchhiking

I just covered in the corner
My pyjama coat over my head
And she smiles as she finished her sandwich
And her cold eyes fixed me to my dark history
as she brushed the remains
of our love from the bed
And when she had turned back the covers
when all of the prayers had been read
she said: "Come on over here you silly boy
before you catch your death of cold
I was only joking
Let's leave behind the city grime
Let's not compete
It could be fine in the country
Couldn't it though...come on let's go"
I said: "OK"

Jade: Are we going to go now?

Man: Where would you like to go, darling?

Wife: Mmm...Vermont...Wyoming(yes)

Man: Wyoming...uh huh, children!

Justin: What?

Man: We're going to Wyoming!

Wife: Darling...Which way is Wyoming?

Man: Hook at right here

Wife: You're going the wrong way! I know that, I know children...

Let's see how many...Volvos we pass on the way to our new life in the countryOne

Wife: "Jade don't do that, that's really negative"

4.50 AM (GO FISHING)

Roger Waters 1984

Lyrics/Music: Waters

Albums:

The Pros And Cons Of Hitchhiking

As cars go by I cast my mind's eye
over back packs on roof racks
Beyond the horizon
where dream makers
working white plastic processors
invite the unwary
to reach for the pie in the sky
Go fishing my boy!

We set out in the spring
with a trunk full of books about everything
about solar devices
and how nice natural childbirth is
We cut down some trees
and trailed our ideals
through the forest glade
we dammed up the steam
and the kids cooled their heels
in the fishing pool we'd made
We held hands and we exchanged bands
and we practically lived off the land

You adopted a fox cub
whose mother was somebody's coat
You fed him by hand
and then snuggled him down
in the grandfather bed while I wrote
We grew our own maize
and I only occasionally went into town
to stock up on antibiotics
and shells for the shotgun that I kept around
I told the kids stories
while you worked your loom
and the sun went down sooner each day

Man: Chapter six in which Eeyore has a birthday and gets two presents
(Man pauses to light joint)

Jade: Daddy...come on dad

Eeyore the old grey donkey stood by the side of the stream and he looked at himself in the wa-
ter

'Pathetic' he said, 'That's what it is'
'Good morning Eeyore' said Pooh
'Oh' said Pooh, he thought for a long time'

(Quote from 'Winnie The Pooh' by A.A. Milne)

The leaves all fell down
Our crops all turned brown
It was over
As the first snowflakes fell
I realised all was not well in the camp
The kids caught bronchitis
The space heater ran out of diesel
One weekend a friend from the East
rot his soul
stole your heart
I said "Fuck it then"
Take the kids back to town
Maybe I'll see you around"

And so...leaving all our hopes and dreams
to the wind and the rain
Taking only our stash
Left our litter and trash
and set out on the road again
On the road again

Jade: Bye Bye Daddy, bye Daddy

Justin: You can bring Pearl she's a darn nice girl but don't bring Liza

4.56 AM (FOR THE FIRST TIME TODAY - PART 1)

Roger Waters 1984 Lyrics/Music: Waters

Albums:

The Pros And Cons Of Hitchhiking
Every Strangers Eyes (single, 1984)

For the first time today
I feel it's really over
You were my everyday excuse
for playing deaf, dumb and blind
Who'd have ever thought
this was how it would end for you and me
To carry my own millstone
out of the trees
and I have to admit
I don't like it a bit
being left here beside this lonesome road

4.58 AM (DUNROAMIN, DUNCARIN, DUNLIVIN)

Roger Waters 1984

Lyrics/Music: Waters

Albums:

The Pros And Cons Of Hitchhiking

Truckdriver: Hey kid, you looking for a lift?...Get on up here. How's it going good buddy?

I nailed ducks to the wall
Kept my heart in dark ruins
I built bungalows all over the hills
Dunroamin, duncarin, dunlavin
Took my girl to the country
to sleep out under the moon
Next thing she's going crazy

Trucker: Women are like that kid
What the hell can you do?

She waits for the real Mr. Right to come
gently removing her heart
with his promises of real communication

Trucker: I saw a program about that on TV.....

Who's always picking up the tab
Who built a bungalow for his mum and his dad

Man: Me...

Who took you out to all the shows
Who worked his fingers to the bone

Man: Me...

while you were asleep

Man: It was me...I did

I kept you in buttons and bows

Man: Christ all those clothes

So you could encourage this creep
with his neat feet

and his clean fingernails
With his wise but twinkling eyes
He's a rock out in the ocean of doubt

Trucker: Get movin', get off the road ya goddam faggot

and compromise
I'd like to go on with this bit of a song
describing this schmuck
I'd like to go on, but I'm going to throw up

Trucker: Not in my rig you don't boy...get the hell out of here

5.01 AM (THE PROS AND CONS OF HITCH HIKING)

Roger Waters 1984

Lyrics/Music: Waters

Albums:

The Pros And Cons Of Hitchhiking (single, 1984)
The Pros And Cons Of Hitchhiking

An angel on a Harley
pulls across to greet a fellow rolling stone
Puts his bike up on it's stand
Leans back and then extends
a scarred and greasy hand...he said

Hells Angel: How ya doin bro?...where ya been?...where ya goin'?

Then he takes your hand
in some strange Californian handshake
and breaks the bone

Angels Doll: Have a nice day

A housewife from Encino
whose husband's on golf course
with his book of rules
breaks and makes a 'U' and idles back
to take a second look at you
You flex your rod
Fish takes the hook
Sweet vodka and tobacco in her breath
Another number in your little black book

These are the pros and cons of hitch hiking

Oh babe, I must be dreaming
I'm standing on the leading edge
The Eastern seaboard spread before my eyes
"Jump" says Yoko "Oh no!
I'm too scared and too good looking" I cried
"Go on" she says
"Why don't you give it a try?
Why prolong the agony all men must die"

Do you remember Dick Tracy?
Do you remember Shane?

Joey: And mother wants you

Could you see him selling tickets
where the buzzard circles over

Joey: Shane

the body on the plain
Did you understand the music Yoko
or was it all in vain?

Joey: Shane

The bitch said something mystical "Herro"
So I stepped back on the kerb again

These are the pros and cons of hitch hiking
Oh babe, I must be dreaming again
These are the pros and cons of hitch hiking

5.06 AM (EVERY STRANGERS EYES)

Roger Waters 1984

Lyrics/Music: Waters

Albums:

The Pros And Cons Of Hitchhiking
Every Strangers Eyes (single, 1984)
In The Flesh

Film/Video:

In The Flesh

Waitress: Hello...you wanna cup of coffee?
Trucker: Hey...Turn the fucking Juke Box down!
Waitress: I'm sorry, would you like a cup of coffee?
OK you take cream and sugar?

In truck stops and hamburger joints
In Cadillac limousines
In the company of has-beens
In bent-backs in sleeping forms
On pavement steps
In libraries and railway stations
In books and banks
In the pages of history
In suicidal cavalry attacks
I recognise...
myself in every stranger's eyes

And in wheelchairs by monuments
Under tube trains in commuter accidents
In council care and county courts
At Easter fairs in sea-side resorts
In drawing rooms and city morgues
In award winning photographs
of life rafts in the China seas
In transit camps, under arc lamps
On loading ramps
In faces blurred by rubber stamps
I recognise...
myself in every stranger's eyes

And now from where I stand
upon this hill I plundered from the pool
I look around, I search the skies
I shade my eyes, so nearly blind
and I see signs of half remembered days
I hear bells that chime in strange familiar ways
I recognise...
the hope you kindle in your eyes

It's oh so easy now
as we lie here in the dark
Nothing interferes it's obvious
how to beat the tears
that threaten to snuff out
the spark of our love

5.11 AM (THE MOMENT OF CLARITY)

Roger Waters 1984

Lyrics/Music: Waters

Albums:

The Pros And Cons Of Hitchhiking

Then the moment of clarity
faded like charity does
sometimes
I opened one eye
and I put out my hand just to touch your soft hair
to make sure in the darkness that you were still there
And I have to admit
I was just a little afraid, Ooooo oooh yeah
But then...
I had a little bit of luck
You were awake
I couldn't take another moment alone.

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